



innovative • versatile • affordable

PM-12MP3 Powered Mixer

Features

- 12 Mono Input Channels with silver plated XLRs and Balanced Line Inputs
- Ultra-low noise discrete Mic Preamps with +48 V Phantom Power
- Ultra-musical 3-band EQ on all channels
- Peak LEDs all Mono Channels
- 1 Aux Send per channel for external effects
- Built in digital multi effects (16 DSP)
- 2-Track Inputs assignable to Master Mix Output
- Highly accurate 10 segment Bargraph Meters
- Built-in USB & SD slots with MP3 playing system
- 1 Stereo master output and 1 Stereo Group output

SPECIFICATIONS

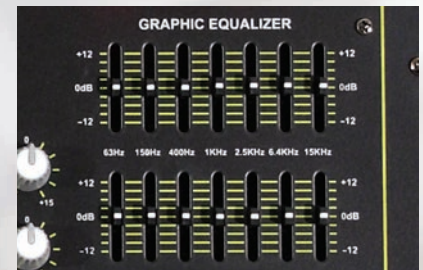
Mono Inputs	
Mic Input	electronically balanced, 12 discrete input configuration
Bandwidth	10 Hz to 60 kHz \pm 3 dB
Distortion (THD & N)	0.01% at +4 dBu, 1 kHz, Bandwidth 80 kHz
Mic E.I.N (22 Hz - 22 kHz)	-129.5 dBu, 150 Ohm -117.3 dBq, 150 Ohm source -132.0 dBu, input shorted -122.0 dBq, input shorted
TRIM Range	+10 dB to +60 dB
Line Input	
Bandwidth	electronically balanced 10 Hz to 60 kHz \pm 3 dB
Distortion (THD & N)	0.01% at +4 dBu, 1 kHz, Bandwidth 80 kHz
Line Level Range	+10 dBu to -40 dBu
Equalization	
Hi Shelving	12 kHz +/-15 dB
Mid Range	2.5 kHz +/-15dB
Lo shelving	80 Hz +/-15dB
Max Output	
Aux Send Max Out	+22 dBu balanced
Control Room Out	+22 dBu unbalanced
Signal-To-Noise Ratio	112 dB, all channels at Unity Gain
Power Supply	
Main Voltages	USA / Canada ~120 V AC, 60Hz U.K. / Australia ~240 V AC, 50 Hz China ~220 V AC, 50 Hz
Power	
	300W+300W @ 8ohm

* The manufacturer reserves the right to make changes or improvements in manufacturing or design which may affect specifications.

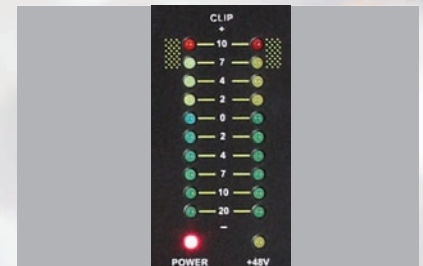
Highlights



16 Digital Multi Effects



7-band Graphic Equalizer



LED Output Signal Meter



USB / SD MP3 Playback



USB / SD Card Slot